

GFWC-NC ARTS FESTIVAL GUIDELINES

CRAFTS CONTEST

Clubwomen Crafts Contest

Directions/Submission requirements:

1. The local club will arrange for a contest or display of crafts made by club members to determine winners.
2. Qualified judges should be secured.
3. All entrants are limited to non-professionals as defined in the GFWC-NC Arts Festival Rules and Procedures. Any earnings from craft work must not exceed \$500 per year.
4. One article per category will be declared the winner and will be entered in district competition. If only one article is entered in a category, it shall be declared the winner and will represent the club at the District Arts Festival.
5. Winners will be pre-registered by the local club with the District Crafts Contest Chairman two (2) weeks prior to the District Arts Festival (Form on Page 9 appendix – not in this document).
6. Entries sent to the District in an incorrect category will not be judged. If there are questions about proper placement of an article, contact the District or State Crafts Contest Chairman.
7. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
8. Only after judging shall the name of the exhibitor be shown. The display of craft entries will be open for viewing only after judging is completed and certificates and ribbons placed on entries.
9. Contest Entry Labels: Label entries properly. Each article must be labeled with an Entry Label (see last page of this document). It should be folded in half and the contest information showing. Yarn, ribbon or light-weight string can be used to attach the card to the item or to a safety pin, pinned to the item so it may be flipped. DO NOT tape or pin the label directly to the item.
10. Needlework items may be framed under glass.
11. All entries must have been completed within the prior year of the festival.

Overall Judging Requirements/Criteria for Contests Categories: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the festival.

Workmanship	50 points
Originality	25 points
Design and Appearance	25 points

Clubwoman Crafts Categories - Needlework:

1. Basic Embroidery (on stamped canvas or fabric using basic embroidery stitches)
2. Counted Cross Stitch
3. Needlepoint
4. Crochet (small – doilies, placemats, etc.)
5. Crochet (large – bedspreads, afghans, etc.)
6. Crochet (garments – sweaters, etc.)
7. Knitting (small – pillows, doilies, etc.)
8. Knitting (large – afghans, etc.)
9. Knitting (accessories, scarves, booties, etc.)

10. Knitting (garments only – sweaters, etc.)
11. Quilting - Machine (small – baby quilts, pillows, wall hangings, etc.)
12. Quilting - Hand (small – baby quilts, pillows, wall hangings, etc.)
13. Quilting - Machine (large – full quilts, pieced or appliqué)
14. Quilting - Hand (large – full quilts, pieced or appliqué)
15. Hooked work (rugs, wall hangings, etc.)
16. Weaving (loom or hand-constructed)
17. Ribbon Embroidery
18. Plastic Canvas
19. Original Design: Can be done with any of the foregoing needlework techniques or combinations. Design must be conceived and executed by the entrant. A work sheet must accompany the piece, which describes planning, and execution. Include chart if used.

Clubwoman Crafts Categories - Crafts:

20. Basket Craft (reed, pine needle, etc.)
21. Ceramics (made from molds)
22. Pottery (wheel thrown, hand-molded)
23. Jewelry (any single medium or combination)
24. Painting on fabric
25. Painting on wood
26. Painting on metal or other surfaces
27. Nature Craft (dried flowers, etc.)
28. Sequin and Bead Craft (flowers, jewel pictures, Indian beading, ornaments, etc.)
29. Paper Craft (quilling, paper sculpture, papier mache, etc.)
30. Scrapbooking (single page submission)
31. Stamping (unique ways of stamping)
32. Glass Craft (stained glass, etc.)
33. Fabric Craft (appliqué, felt/burlap work, wall hangings, etc. – not stenciling)
34. Upcycling (creative reuse is the process of transforming unwanted products into new materials or products of better quality)
35. Decoupage
36. Open Category: If an entry does not fit in any of the preceding categories, the Crafts Contest Chairman may place it in the Open Category.

VISUAL ARTS CONTEST

Clubwoman Visual Arts Contest

Directions/Submission Requirements:

1. Any clubwoman may enter any or all categories.
2. All entries must not have been previously entered in the GFWC–NC Arts Festival on any level.
3. Entries must be no larger the 30 X 40 inches, not including mat. Entries on materials other than canvas must be matted. Only Canvas entries may have a simple frame. OTHERWISE NO GLASS OR FRAMES – they will not be accepted.
4. Pastels must be sprayed with a fixative or be under acetate.
5. All entrants are limited to non-professionals as defined in the GFWC–NC Arts Festival Rules and

- Procedures. Earnings from visual arts must not exceed \$500 per year.
6. All paintings must be original. The subject matter is the choice of the artist.
 7. First, second, and third place ribbons and certificates will be awarded to clubwomen winners in each category.
 8. **Visual Art entries must be labeled using the GFWC-NC Entry Label on the last page. Affix to back or underside of entry using string or tape with category information facing up.**
 9. All entries must have been completed within the prior year of the festival.

Overall Judging Requirements/Criteria for Contests: Judges shall be qualified. They shall judge workmanship and originality (not personal preference). All judges shall receive a list of categories prior to the day of the festival.

Workmanship	50 points
Originality	25 points
Design and Appearance	25 points

Clubwomen Visual Art Categories:

1. Oil
2. Acrylic
3. Charcoal
4. Pastel
5. Pen and Ink
6. Watercolor
7. Pencil
8. Mixed Media
9. Print making (impressions from various kinds of blocks or plates)
10. Sculpture (may be plastic, clay, wire, or stone weighing no more than 50 pounds). The artist must supply any display case required.

PHOTOGRAPHY CONTESTS

Clubwoman Photography Contests

Directions/Submission Requirements: These rules apply to The World in Pictures, GFWC Volunteers in Action, and A Year in Pictures photography contests. Information pertaining specifically to each respective contest is listed under each contest.

1. All photographers must be dues paying members of an active GFWC club.
2. Photographs must be taken during the calendar year (January 1-December 31) prior to the festival.
3. Contestants must be amateur photographers; earning from photography may not exceed \$500 annually.
4. Photographs must be the original work of the member submitting the photo.
5. **All entries shall be labeled using the GFWC-NC Entry Form on the last page and affixed to the back of each photograph and place an arrow indicating TOP.**
6. Each submission must be an **8 x 10** inch print. Electronic submissions will not be considered.
7. Photographs must be mounted on a rigid 8 x 10 inch mount board and overall thickness may not exceed 3/8 inch.
8. Do not submit photographs with mats or frames, or hangers on the back.

9. State Winners in the World in Pictures and A Year in Pictures will be eligible for the GFWC national level contests. Photography entries qualifying for GFWC competition will be held by the State Arts Festival Photography Contest Chairman who will contact the photographer about forwarding to GFWC. Photographs submitted to GFWC will not be returned. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed GFWC Creative Arts Waiver must accompany each entry. Entries must be received by GFWC on or before May 15th, Please see the GFWC 2016-2018 *Club Manual* for details.
10. Photographs may be taken using film or digital cameras.
11. Photographs may be vertical/portrait or horizontal/landscape.
12. Photographs may be in black and white or color.
13. All club entries must go through the district competition first, and there can be only one entry per category.
14. The same image may be submitted to multiple photo contests (i.e. World in Pictures, Volunteers in Action, and GFWC's A Year in Pictures calendar contest), but separate photographs must be entered into each contest.
15. ***Winning photographs submitted to the GFWC contests will not be returned.***

Clubwoman Photography Contest Categories:

The World in Pictures Contest: These photographs and images capture the beauty of the world and people around us in three categories:

1. **Living Things**—adults, animals, children, domestic birds, fish, flowers, insects, reptiles, wildlife
2. **Scenes**—city, landscapes, rural, skies, sunrise, sunset, waterscapes, weather
3. **Still Life**—abstract (any assemblage of objects either in an arranged or natural setting), buildings, monuments

GFWC Volunteers In Action Contest: provides members with the opportunity to demonstrate their volunteer activities through photography. These photographs should capture club members in action as they engage in volunteer activities. All Direction/Submission Requirements and Judging Requirements/Criteria above apply.
GFWC

A Year in Pictures: (GFWC Calendar Contest) features photographs depicting the twelve months of the year, proving members the opportunity to showcase their talents while supporting GFWC through the fundraising calendar.

Directions/Submission Requirements:

1. ***Entries are to be sent directly to GFWC from clubs.*** Do not submit these entries in the District or State Arts Festival.
2. Only **ONE** entry per club.
3. All other Direction/Submission Requirements above apply.

LITERATURE CONTEST

Clubwoman Literature Contest

District Literature Chairmen: District first place winning entries in each category must be sent to the State Literature Contest Chairman **THREE (3) WEEKS** prior to the State Festival. Entries are judged before the Festival. Entries that arrive late will not be judged. The District number should be placed on the outside bottom left corner of the mailing envelope. Enclose a self-addressed, stamped mailing envelope for the return of all entries. Entries will not be returned unless the envelopes with return postage are included.

Only winning entries are displayed at the State Arts Festival. The winning entries, certificates, and checks must be picked up at the State Arts Festival.

Directions/Submission Requirements:

1. The clubwoman literature contest is open to all clubwomen.
2. Clubwomen may submit only one entry per category.
3. Manuscripts entered may not have been published prior to the competition and must be the original work of the author.
4. Entries must be typed, double-spaced, with minimum margins of 1 inch, on all four sides, on 8-1/2 x 11 inch paper. Clubwoman entries must include "Labeling Requirements" as indicated below, and must be typed on the top right-hand corner of EACH page
5. Submit three (3) copies of each entry.
6. Entries must be written during the contest year.
7. Authors must not be professional writers. Earnings are not to exceed \$500 per year.
8. State winners in Category 2 - Short Story and the overall best in the Poetry, Category 3d, will be eligible for the GFWC national level contest. Literature entries qualifying for GFWC competition will be held by the State Arts Festival Literature Contest Chairman who will contact the author about forwarding to GFWC. Manuscripts submitted to GFWC will NOT be returned. By submitting your entry to GFWC, you are providing GFWC with a royalty-free perpetual license to use, reproduce, post, display, create derivative works, sell, license, or sub-license the work in any media now known or later invented without limitation, for commercial or non-commercial purposes. A signed Creative Arts Waiver must be included with each submission to GFWC. Entries must be submitted to GFWC by April 1. Please see Contest section of the GFWC 2016-2018 *Club Manual* for complete information about the GFWC National Writing Contest.
9. First, second and third place ribbons and certificates will be awarded to clubwomen winners in each category.

CLUBWOMAN LITERATURE CONTEST LABELING REQUIREMENTS
Information below must appear in the top right-hand corner of EACH page.

CLUBWOMAN
Author's Name
Mailing Address
Phone Number, E-mail Address
Cary Woman's Club, District VI, North Carolina
Category
Title of Manuscript

Clubwoman Literature Contest Categories:

1. One-act play/skit of 30 to 45 minutes in length.
2. Short story limited to 2,000 words. A SHORT STORY IS DEFINED AS AN INVENTED PROSE NARRATIVE SHORTER THAN A NOVEL USUALLY DEALING WITH A FEW CHARACTERS AND AIMING AT UNITY OF EFFECT AND CONCENTRATING ON A MOOD RATHER THAN A PLOT, LIKE A NOVEL.
3. Poetry – any style with a minimum length of eight lines and maximum of 50 lines. Awards will be given for:
 - a. Best Lyric
 - b. Best Narrative
 - c. Best Sonnet
 - d. Overall Best: the Overall Best will be selected from among the poetry category winners.
4. Essay on any subject, limited to 5000 words. AN ESSAY IS DEFINED AS A COMPOSITION DEALING WITH A SPECIFIC SUBJECT FROM A LIMITED PERSONAL POINT OF VIEW.

ARTS FESTIVAL RULES AND PROCEDURES

1. GFWC–NC and its representatives will not be responsible for loss or damage of any kind, no matter how it may be caused. No entries may be shipped. **Entries must be picked up at the close of the Arts Festival.**
2. Each entry must be judged a winner in the local contest, then in a district contest to be eligible to enter the state contest. If there is at least one entry on the local or district level, in any category, a winner must be declared and will represent that club or district on the next level of competition.
3. All contests are limited to non-professionals. **The definition of a professional: one who has had specialized education, training, and experience in a particular field and uses that knowledge to earn money.** Determination of a professional must be made at the local club level. Any earnings must not exceed \$500 annually.
4. Local club chairmen will pre-register all local winners of each category with the proper district contest chairman by the deadline dates set by the chairmen. The deadline dates must be at least two (2) weeks prior to the District Arts Festival, except Literature entries must be sent at least three (3) weeks before the festival.
5. **District Chairmen** will pre-register all district winners of each category with the proper GFWC–NC contest chairman at least two (2) weeks prior to the state festival. Literature must be sent to the State Literature Contest Chairman at least three (3) weeks prior to the state festival.
6. Local clubs sponsoring student entries are responsible for transportation and expenses of student winners to and from the district and state festivals. This includes pre-registering the students, musical accompanists, and others attending with student with GFWC–NC Headquarters for the state festival, making luncheon reservations, and accompanying the student to and from the event. The Parent or Guardian Release Form (found on page 11) MUST be completed for each student participating in district and state competitions. The registration FEES for student participants and musical accompanists are waived at the state level competition. Meals and guest registration are the responsibility of sponsoring club.
7. Clubwomen are responsible for seeing that their first place entries are taken to the State Arts Festival and picked up at the close of the festival.
8. All work submitted must not have been previously entered or judged on any level of the GFWC–NC Arts Festival. All entries must have been completed within the prior year, including crafts and visual arts. Performing Arts contestants may not perform the same entry if competing in subsequent competitions.

9. All entries in the Crafts, Visual Arts, Photography, Literature, and Art Fest contests must remain on display until the close of the state festival.
10. Any question concerning contest rules, or the eligibility of an entry should be directed to the proper Arts Festival Contest Chairman.
11. Only clubs in good standing with GFWC–NC are eligible to participate in the State Arts Festival.
12. All students entering contests must attend North Carolina schools or home schools (as recognized by the North Carolina Division of Non-Public Education) and be sponsored by a Federated club in good standing.
13. Should any category receive three (3) or fewer entries from the districts for three (3) consecutive years, the GFWC–NC Executive Committee, acting on a request from the State Arts Festival Chairman, may delete the category.
14. **THE DECISION OF THE JUDGES OF ANY CONTEST IS FINAL.** Most student checks will be written at the State Arts Festival. If this is not the case, student winners should receive their winning checks within 30 days. Student checks must be cashed before the end of the current fiscal year in June.

Clubwoman Contests Entry Label

<input type="checkbox"/> Crafts		<input type="checkbox"/> Visual Arts	Cat #
<input type="checkbox"/> Photography			
Category Name			
Entry Description (Photos should include date, location)			

.....*Fold here*.....

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	

Clubwoman Contests Entry Label

<input type="checkbox"/> Crafts		<input type="checkbox"/> Visual Arts	Cat #
<input type="checkbox"/> Photography			
Category Name			
Entry Description (Photos should include date, location)			

.....*Fold here*.....

Name:	District
Sponsoring Club	
Contact Name	
Phone	
Email	